

Advanced Theater 1 - NLD 2024-2025

Class Duration: Year-Long **Credits:** 1 High School credit

This is a FOLLOW UP CLASS to Theater Arts 1 & Theater Arts 2. You MUST have taken both these classes in order to attend. Plus, have been in at least two NLD Shows/showcases. This

class will explore leadership training, creativity and autonomy in a Theatrical Production, an extensive study in Theatrical History, and so much more.

This class will include:

- **Theater 201** - Study in Theatrical History, deeper dive into the aspects of a production, extended vocabulary, and deeper Shakespeare/Stanslavsky's study.
- **The Art of Stage Marketing** - We will develop the “marketable skills” of publicity, programs, and sponsorships, social media, video, and more.
- **The Art of the Audition** - Students will have the opportunity to participate in an audition. And will audition for the Spring Show.
- **The Art of Leadership** - Opportunities to perform the roles of SM, TD, AD, Producer, or Director through leading the TA1 fall production/class performance.
- **The Art of Purpose** - Learning through doing. Gaining a better understanding of their Christian Worldview in relation to the implementation of the Fine Arts.
- **The Art of Voice** - Students will spend time evaluating their voice through script writing, journaling, poetry & song, monologues, Theatrical Reads, prayer, leadership, and performance. Students will perform through a “tour of Coffee Houses”. TBD
- **Mrs. Russo's 7 C's** - We will move into, yes, the next layer of the 7 C's. So, so many layers!

<u>Class Projects + Include:</u>	Producing TA1 Fall show/performance, “Tour of Coffee Houses”, theatrical works: short film, poetry, song, play writing, etc. . .
<u>Meeting Day/Times:</u>	Fridays 12:00-2:30 (eat lunch before class) Bridge Life Church
<u>Grades offered:</u>	9-12th grade
<u>Min/Max</u>	6/12 students
<u>Prerequisites:</u>	TA1 & TA2 + two NLD Show/showcases
<u>Intensity Level:</u>	Light - Medium!
<u>Average # Hrs/week</u>	2-4 projects, class assignments, show prep, etc... <i>Rehearsal time is in addition to this.</i>
<u>Rehearsal times:</u>	Fri 2:30-5:00 (Potentially Mondays 3:30-TBD and/or Thursdays 3:30-TBD)
<u>Mandatory Parents Meetings:</u>	August 9, 2024 & January 24, 2025

We will also have at least one fundraiser. TBD

Click on docs.google [Advanced Theater Class Policies](#) [NLD Camp & Class Calendar 2024-2025](#)

Advanced Theater Fees/Cost:	DUE Dates & additional information:
Class Fee: \$470/year (paid @ registration)	OR \$255 @ registration & \$255 by December 1, 2024
Payment plans available	Approved by the NLD Board
1-TIME Copy fee per STUDENT	\$15 paid @ registration
1-TIME Facility fee per FAMILY	\$65 paid by August 1, 2024 this fee can be raised through sponsorship of NLD
Other Materials - Required	Blank journal, class folder (provided by Mrs. R), clipboard, potential costumes, show needs from home or purchase
SHOW PARTICIPATION - CAST	\$TBD/ 1st Semester & \$200/ 2nd Semester - either paid OR raised by sponsorships - due @ auditions
SHOW PARTICIPATION - CREW	\$TBD/ 1st Semester & \$100/ 2nd Semester - either paid OR raised by sponsorships - due @ auditions
OPTIONAL FEES:	
Field Trips & Game Nights	TBD (low cost)
Thespian Troupe Membership	\$35 (one time); \$TBD yearly dues (\$18-25)
Thespian Festival - February TBD (Overnight in Bham)	\$150 (approximate Student fee) \$85 (approximate Adult fee)

NOTE: The Cast & Crew fees for shows, whether paid OR raised through sponsorship covers: Costumes, sets, venue rental, tech needs, licensing/insurance, scripts, publicity, programs, hair/makeup, rehearsal space rental, director stipends, cast meals, cast/crew tee shirts, and more. Questions, please email NLDboosters@gmail.com OR NLDclasses2camps@gmail.com.

Instructor: [Pamela Russo](#)

Instructor Email: NLDclasses2camps@gmail.com

Instructor Biography:

Hello everyone! My name is Pamela Russo and I am the founder and director of New Life Dramatics. I am so excited about the potential of teaching your student!! My Bachelor's degree is in History, with a former Secondary Education Credential in Social Studies through the states of California, Arizona, and New Hampshire. Alternative education with my spunky alternative students, as well as Special Education with my sweet autistic students, enveloped most of my public education years.

I'm in my ninth homeschool teaching year with my own kiddos, and my third year teaching with NLD. I've been on the stage since three years old, both in ministry and secular venues, and have written and directed various skits, programs, and productions. I have directed four Shows for NLD; ***Christmas Reader's Theater '22, STEM Fine Arts Spring Showcase '23, Anne of Green Gables & Pride & Prejudice '23, and currently, A Night in the 40s '24.***

Locally, my family is involved in *IMP community theater*. I served for four years on the *Grissom High School Theater/Musical Board*. Our family has been involved with *five Grissom Musicals* and several *Theater/Choir events*. I have partnered with *Around The Curtain Children's Theater (ATC)*, where I was Parent Producer for *Little Shop of Horrors*.

Any questions, please email me @NLDclasses2camps@gmail.com.

CHECK OUT NLD's WEBSITE @ newlifedramatics.com. Coming March 18, 2024.